

SUGAR MOON

LYRICS BY
STANLEY MURPHY
MUSIC BY
PERCY WENRICH





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Who Are You With To-Night?

Words by BARRY WILLIAMS' CHORUS Music by EGBERT VAN ALSTYNE

1-2 Who are you with to - night, to - night? Oh! Who are you with to night? —

Who is the dream-y peach and cream-y vi - sion of sweet de - light? —

is it your lit - tle sis - ter, Mis - ter? Answer me hon - or bright, Will you

tell your wife in the morn - ing who you were with to - night? night?"
tell the judge in the morn - ing who you were with to - night? night?"

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SUGAR MOON

Words by
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Allegretto

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegretto'. The piano part features a lively melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with the lyrics: 'Lin - dy Lou and Jas - per in the fields of su - gar cane, Jas - per says to Lin - dy: "Won't you be my lov - in' brider?"'. The piano accompaniment continues with a steady rhythm. The third system contains the lyrics: 'Down in Loo - si - an - a, Su - gar moon am shi - nin', Jas - per was so love - sick, that his Lin - dy says "Uh huh," and cud - dles'. The fourth system concludes the piece with the lyrics: 'heart was filled with pain clos - er to his side, For his Lin - dy Lou. Wed - ding might - y soon.' The piano part ends with a final chord.

Lin - dy Lou and Jas - per in the fields of su - gar cane,
Jas - per says to Lin - dy: "Won't you be my lov - in' brider?"

Down in Loo - si - an - a, Su - gar moon am shi - nin',
Jas - per was so love - sick, that his Lin - dy says "Uh huh," and cud - dles

heart was filled with pain clos - er to his side,
For his Lin - dy Lou. Wed - ding might - y soon.

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When the sun was shi - ning bright, He'd make love with all his might,
Gwine to have a bar - be - cue, Gwine to roast an ox or two,

Lin - dy'd say: "You're act - ing like a loon, Don't come fuss - in' round at noon,
Pos - sum pie — 'sim - mon jam and coon. Can't you hear the bân - jos ring,

Night-time is the time to spoon, Un - der-neath the su - gar moon?"
Can't you hear Miss Lin - dy sing, Un - der-neath the su - gar moon?
poco rit.

CHORUS

When the su - gar moon am moon - in', You can spoon and keep on
p-f a tempo

spoon-in', Croon a tune and keep on croon-in'; When you croon, croon a tune, that a

coon can croon in June. For I love to hear you hum-min', And I

dear-ly love to spoon; Be my lov-in' coon, tur-tle dov-in' coon,

Un-der-neath the su-gar moon. When the moon.

1. 2.

mf



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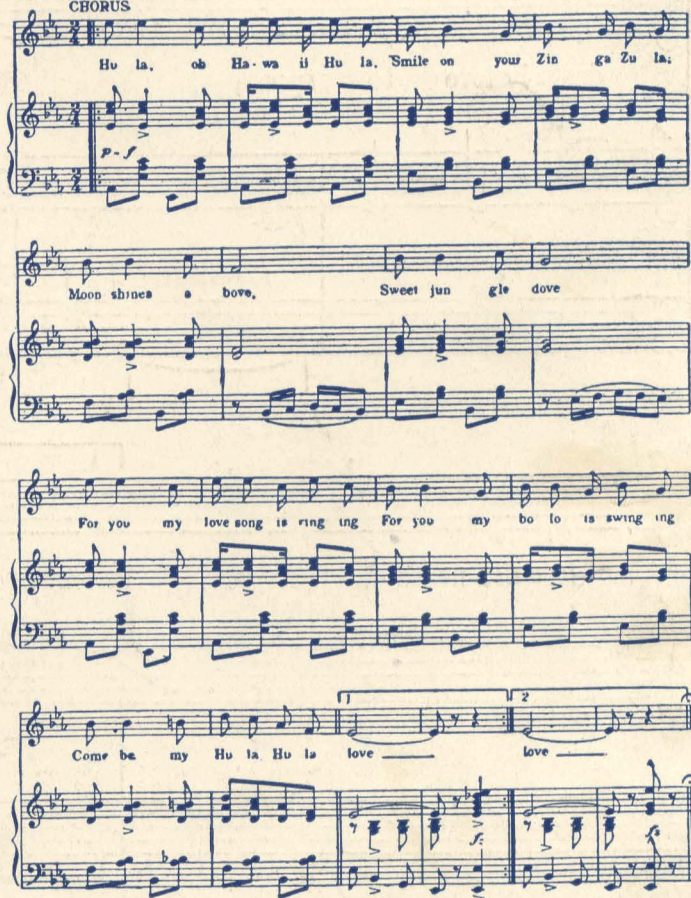
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Mr. Rooster
Nervous Rag
Polaire Waltzes
Universal Peace
Chatterbox Rag
Little Donald Two-
Step
Stewed Prunes
The Boston Waltz
Silver Bell
Garden of Roses

My Hala Hala Love

Words by
EDWARD MADDEN
CHORUS

Music by
PERCY WENRICH



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